**Plassey College**

 **Distribution of Syllabus**

**Sub: English**

**w.e.f. 01.07.2018**

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| ENGLISH HONOURS  |  |
| A. Core courses (CC)  | Teacher Name |
| 1. ENGH-H-CC-T-1: Indian Classical Literature  |  |
| Vyasa. “The Dicing” and “The Sequel to Dicing”. Book V. “The Book of Effort” in The Mahabharata  | Chandan Barman |
| IlangoAdigal. “The Book of Banci”  | Chandan Basak |
| Kalidasa. AbhijnanaShakuntalam.  | Soham Ganguly |
| “The Book of the Assembly Hall”, “The Temptation of Karna”, Book V.  | Chandan Barman |
| Sudraka. Mrcchakatika. Tr. M.M.Ramachandra Kale  | Chandan Barman |
| 2. ENGH-H-CC-T-2: European Classical Literature  |  |
| Plautus. Pot of Gold.  | Soham Ganguly |
| Ovid. Selections from Metamorphoses. Book III:“The Story of Acoetes”, “The Fate of the Lydian Sailors”and“The Death of Pentheus. Book IV: Pyramus and Thisbe: lines 55 - 164. (“Pyramus and Thisbelived next door to each other...” to “...rest together in a single urn.”).Book VI: “The story of Tereus, Procne and Philomela”. Ll. 413 - 674.(“All the neighboring princes came to Thebes”...”This bird is called thehoopoe, and it looks as if it were accoutered for battle.”) “Philomela  | Soham Ganguly |
| Horace. “Epistle I”. Bk. I. The Satires of Horace and Persius  | Soham Ganguly |
| Homer. Books I and II. The Iliad.  | Chandan Basak |
| Sophocles. “Oedipus the King”  | Chandan Barman |
| ENGH-H-GE-T-1 Academic Writing andComposition  |  |
| 1. Introduction to the Writing Process  | Chandan Barman |
| 2. Introduction to the Conventions of Academic Writing  | Rajat Shubhra Mondal |
| 3. Writing in one‟s own words: Summarizing and Paraphrasing  | Chandan Barman |
| 4. Critical Thinking: Syntheses, Analyses, and Evaluation  | Mitra Sannigrahi |
| 5. Structuring an Argument: Introduction, Interjection, and Conclusion  | Chandan Basak |
| 6. Citing Resources; Editing, Book and Media Review  | Rajat Shubhra Mondal |
| ENGH-H-AECC-T-1 English Communication (L1/L2)  | Rajat Shubhra Mondal |
| 3. ENGH-H-CC-T-3: Indian Writing in English  |  |
| AmitavGhosh. “The Ghosts of Mrs. Gandhi”  | Soham Ganguly |
| Salman Rushdie. “The Free Radio”  | Soham Ganguly |
| ShashiDeshpande. “The Intrusion”  | Chandan Barman |
| Kamala Das. “Introduction”  | Chandan Barman |
| Robin S. Ngangom. “The Strange Affair of Robin S. Ngangom”, “A Poem for Mother”  | Soham Ganguly |
| Nissim Ezekiel. “Enterprise”  | Chandan Barman |
| Toru Dutt. “Our Casurina Tree”  | Chandan Basak |
| ArunKolatkar. “The Bus”  | Chandan Barman |
| JayantaMahapatra. “Dawn at Puri”  | Chandan Barman |
| GirishKarnad. Hayavadana. Three Plays. New Delhi: OUP, 1997. 10  | Chandan Barman |
| Anita Desai. In Custody.  | Soham Ganguly |
| 4. ENGH-H-CC-T-4: British Poetry and Drama: 14th– 17th Centuries  |  |
| Geoffrey Chaucer. “Wife of Bath”. The Prologue to the Canterbury Tales.Ed. Neville Coghill. | Chandan Basak |
| Edmund Spenser. Sonnet LXXV. “One day I wrote her name…” Amoretti.  | Chandan Barman |
| Johne Donne. “The Sunne Rising” and “ Valediction Forbidding Mourning”  | Chandan Barman |
| Francis Bacon. “Of Empire”  | Chandan Basak |
| Christopher Marlowe. Doctor Faustus  | Chandan Barman |
| William Shakespeare. Twelfth Night  | Chandan Basak |
| William Shakespeare. Macbeth  | Chandan Basak |
| ENGH-H-GE-T-2 Text and Performance  | Soham Ganguly |
| 5. ENGH-H-CC-T-5: American Literature  |  |
| Edgar Allan Poe. “The Purloined Letter”  | Soham Ganguly |
| William Faulkner. “Dry September”  | Soham Ganguly |
| Anne Bradstreet. “The prologue”  | Rajat Shubhra Mondal |
| Walt Whitman. “Passage to India” (ll. 1-68). Leaves of Grass.  | Chandan Barman |
| Adriene Rich. “Power”  | Mitra Sannigrahi |
| Allen Ginsberg. “An Eastern Ballad”. Beat Poets. Ed. Carmela Ciuraru.  | Soham Ganguly |
| Abraham Lincoln. “Gettysburg Address”  | Chandan Barman |
| Martin Luther King. “I have a Dream”  | Soham Ganguly |
| Tennessee Williams. The Glass Menagerie.  | Chandan Barman |
| Toni Morrison. Beloved.  | Soham Ganguly |
| 6. ENGH-H-CC-T-6: Popular Literature  |  |
| Shyam Selvadurai. Funny Boy.  | Chandan Barman |
| Lewis Carroll. Through the Looking Glass.  | Soham Ganguly |
| Agatha Christie. The Murder of Roger Ackroyd.  | Mitra Sannigrahi |
| 7. ENGH-H-CC-T-7: British Poetry and Drama: 17th and 18th Centuries  |  |
| John Milton. Paradise Lost.  | Chandan Basak |
| Alexander Pope. The Rape of the Lock. (Books I and II)  | Chandan Barman |
| John Webster. The Duchess of Malfi  | Mitra Sannigrahi |
| Aphra Behn. The Rover.  | Chandan Basak |
| ENGH-H-GE-T-3 Language and Linguistics  | Chandan Basak |
| 1. Language: language and communication; language varieties: standard and non-standard language; language change  | Chandan Basak |
| 2. Phonetics and Phonology: Introduction to English vowel and consonant sounds, Stress and phonemic transcription of connected speech, Syllabic structure and consonant cluster.  | Chandan Barman |
| 3. Syntax and Semantics: Categories and Constituents, Phrase Structure, Maxims of conversations.  | Chandan Basak |
| 4. Rhetoric and Prosody: Identification and explanation of the figures of speech, Scansion and identification of the metrical pattern of a poem, or an excerpt from a poem.  | Chandan Barman |
| ENGH-H-SEC-T-1 English Language Teaching  |  |
| Any four of the following topics  |  |
| 1. Knowing the Learner  | Soham Ganguly |
| 2. Structures of English Language  | Soham Ganguly |
| 3. Methods of teaching English Language and Literature  | Soham Ganguly |
| 4. Materials for Language Teaching  | Soham Ganguly |
| 5. Assessing Language Skills  | Soham Ganguly |
| 6. Using Technology in Language Teaching  | Mitra Sannigrahi |
| 8. ENGH-H-CC-T-8: British Literature: 18th Century  |  |
| Samuel Johnson. “London”.  | Soham Ganguly |
| Thomas Gray. “Elegy Written in a Country Churchyard”.  | Chandan Basak |
| Eliza Heywood. Fantomina.  | Chandan Barman |
| William Congreve. The Way of the World.  | Soham Ganguly |
| Jonathan Swift. Gulliver’s Travels (Books I & II)  | Chandan Barman |
| 9. ENGH-H-CC-T-9: British Romantic Literature  |  |
| William Blake. “The Lamb”, “The Chimney Sweeper”, “The Tyger”, the Introduction to The Songs of Innocence.  | Soham Ganguly |
| Robert Burns. “A Bard‟s Epitaph” and “Scots WhaHae”  | Soham Ganguly |
| Samuel Taylor Coleridge. “Kubla Khan”, “Dejection: An Ode”  | Chandan Barman |
| John Keats. “Ode to a Nightingale”, "Bright Star", “To Autumn”  | Chandan Barman |
| Percy Bysshe Shelley. “Ode to the West Wind”  | Sakshi Gopal Ghosh |
| William Wordsworth. “Tintern Abbey” 10  | Chandan Barman |
| George Gordon Byron. Canto IV. Verses 178-86. Childe Harold’s 4X10  | Chandan Basak |
| Pilgrimage. ll. 1594-1674.  | Soham Ganguly |
| Mary Shelley. Frankenstein  | Soham Ganguly |
| 10. ENGH-H-CC-T-10: British Literature: 19th Century  |  |
| Alfred Tennyson. “Ulysses”  | Chandan Barman |
| Robert Browning. “My Last Duchess”  | Mitra Sannigrahi |
| Christina Rossetti. 1st Stanza. “The Goblin Market”.  | Chandan Basak |
| Charlotte Brontë. Jane Eyre. 1847.  | Soham Ganguly |
| Charles Dickens. Hard Times. 1854.  | Soham Ganguly |
| Thomas Hardy. Tess of the d'Urbervilles.  | Chandan Barman |
| ENGH-H-GE-T-4 Contemporary India: Women and Empowerment  |  |
| 1. Social Construction of Gender (Masculinity and Femininity) and Patriarchy  | Soham Ganguly |
| 2. History of Women's Movements in India (Pre-independence, post-independence )Women, Nationalism, Partition, Women and Political Participation  | Soham Ganguly |
| 3. Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage), (Supplemented by workshop on legal awareness)  | Mitra Sannigrahi |
| 4. Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment  | Rajat Shubhra Mondal |
| 5. Female Voices: Rokeya ShekhawatHossein. Sultana’s Dream.  | Chandan Basak |
| 6. Dalit Discourse: Sharmila Rege. “Dalit Feminist Standpoint”.  | Chandan Barman |
| ENGH-H-SEC-T-2 Soft Skills  |  Soham Ganguly |
| 11. ENGH-H-CC-T-11: Women’s Writing  |  |
| Emily Dickinson. “I cannot live with you”. “I‟m „wife‟- I‟ve finished that”  | Soham Ganguly |
| Sylvia Plath. “Daddy”, “Lady Lazarus”  | Chandan Basak |
| Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya  | Chandan Basak |
| Angelou. Random House Inc., 1994.  | Sakshi Gopal Ghosh |
| Katherine Mansfield. “Bliss” 2,5  | Soham Ganguly |
| Mahashweta Devi. “Draupadi”.  |  |
| Rassundari Debi. Excerpts from Amar Jibanin Women’s Writing in India.  | Soham Ganguly |
| Alice Walker. The Color Purple.  | Chandan Basak |
| Mary Wollstonecraft. Chapter II. A Vindication of the Rights of Woman.  | Soham Ganguly |
| RamabaiRanade. “A Testimony of our Inexhaustible Treasures”.  | Soham Ganguly |
| PanditaRamabai through Her Own Words: Selected Works.  | Rajat Shubhra Mondal |
| 12. ENGH-H-CC-T-12: British Literature: The Early 20th Century  |  |
| William Butler Yeats. “Byzantium”, “Sailing to Byzantium”  | Chandan Barman |
| Thomas Stearns Eliot. “The Love Song of J. Alfred Prufrock”,  |  |
| “Preludes”, “Hollow Men” | Chandan Barman |
| Wystan Hugh Auden. “Unknown Citizen”  | Soham Ganguly |
| David Herbert Lawrence. “Odour of Chrysanthemums” | Soham Ganguly |
| Virginia Woolf. “Mark on the Wall”  | Chandan Basak |
| W. Somerset Maugham. “Rain”  | Chandan Basak |
| Joseph Conrad. Heart of Darkness.  | Sakshi Gopal Ghosh |
| John Millington Synge. Riders to the Sea.  | Chandan Barman |
| James Joyce. A Portrait of the Artist as a Young Man.  | Soham Ganguly |
| ENGH-H-DSE-T-1: Modern Indian Writing in English Translation  |  |
| Premchand. “The Shroud”.  | Chandan Barman |
| IsmatChughtai. “The Quilt”. Lifting the Veil: Selected Writings of IsmatChughtai. Tr. M. Assaduddin. Penguin, 2009. | Soham Ganguly |
| Gurdial Singh. “A Season of No Return”. Earthy Tones. Tr. RAnanyar. Fiction House, 2002. Fakir Mohan Senapati. “Rebati”. Oriya Stories. Ed. Vidya Das. Tr. KishoriCharan Das. Srishti, 2000.  | Chandan Basak |
| G.M.Muktibodh. “The Void” (Tr. VinayDharwadker) and “So Very Far (tr. Vishnu Khare and AdilJussawala). Oxford Anthology of Modern Indian Poetry. OUP, 2000. | Chandan Basak |
| Amrita Pritam. “I Say unto Waris Shah” (Tr. N.S.Tasneem). Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. SahityaAkademi, 1992. ThangjamIbopishak Singh. “Dali, Hussain, or Odour of Dream, Clours of Wind” and “The Land of the Half-Humans”. Tr. Robin S. Ngangom. The Anthology of Contemporary Poetry from the Northeast. NEHU, 2003. | Chandan Basak |
| Rabindranath Tagore. Red Oleanders or DharamveerBharati. Andha Yug. Tr. AlokBhalla. OUP | Soham Ganguly |
| G. KalyanRao. Untouchable Spring. Tr. AlladiUma and M. Sridhar. | Chandan Basak |
|  ENGH-H-DSE-T-2: British Literature: Post World War II  |  |
| Phillip Larkin. “Whitsun Weddings” and “Church Going”  | Soham Ganguly |
| Ted Hughes. “Hawk Roosting” and “Crow‟s Fall” | Soham Ganguly |
| Seamus Heaney. “Digging” and “Casualty” | Chandan Basak |
| Carol Anne Duffy. “Text” and “Stealing”  | Soham Ganguly |
| George Orwell. Animal Farm  | Rajat Shubhra Mondal |
| John Osborne. Look Back in Anger  | Chandan Barman |
| Julian Barnes. England, England | Soham Ganguly |
|  ENGH-H-DSE-T-3: Literary Criticism  |  |
| William Wordsworth. “Preface” to the Lyrical Ballads (1802)  | Chandan Basak |
| Virginia Woolf. “Modern Fiction” | Soham Ganguly |
| T.S. Eliot: “Tradition and the Individual Talent”  | Chandan Barman |
| S.T. Coleridge. BiographiaLiteraria. Chapters XIII and XIV  | Chandan Barman |
| I.A. Richards. Principles of Literary Criticism. Chapters 1, 2 and 34. | Rajat Shubhra Mondal |
| Cleanth Brooks. “The Heresy of Paraphrase”, and “The Language of Paradox”. | Soham Ganguly |
| ENGH-H-CC-T-13 Modern European Drama |  |
| Henrik Ibsen. “Ghosts”. Ghosts and Other Plays. Tr. Peter Watts. Penguin, 1964. | Soham Ganguly |
| Samuel Beckett. Waiting for Godot.OUP. | Chandan Barman |
| Anton Chekov. “The Seagull”. Plays. Tr. Peter Carson. Penguin, 2002.  | Mitra Sannigrahi |
| Bertolt Brecht. The Good Person of Szechwan. Ed.&Tr. Ralph Manheim. | Soham Ganguly |
| Eugene Ionesco. “Rhinoceros”. Rhinoceros, The Chairs, The Lesson.  |  |
| Luigi Pirandello. Six Characters in Search of an Author. Tr. John Linstrum. Bloomsbury, 2014. | Chandan Barman |
| ENGH-H-CC-T-14 Postcolonial Literatures  |  |
| Bessie Head. “The Collector of Treasures”.  | Sakshi Gopal Ghosh |
| Ama Ata Aidoo. “The Girl Who Can”  | Soham Ganguly |
| Grace Ogot. “The Green Leaves”.  |  |
| Pablo Neruda. “Tonight I Can Write”, “The Way Spain Was.” | Chandan Barman |
| Derek Walcott. “A Far Cry from Africa”, “Names”.  | Soham Ganguly |
| Mamang Dai. “Small Towns and the River”, “The Voice of the Mountain” | Sakshi Gopal Ghosh |
| Chinua Achebe. Things Fall Apart. | Chandan Barman |
| Gabriel Garcia Marquez. “No One Writes to the Colonel” | Soham Ganguly |
| 4. ENGH-H-DSE-T-4: Literary Theory  |  |
| 1. Marxism: a. Antonio Gramsci. “The Formation of the Intellectuals” and “Hegemony (Civil Society) and Separation of Powers”.Selectionsfrom the Prison Notebooks.Ed. and tr. Quentin Hoare and Geoffrey Novell Smith  | Soham Ganguly |
| Feminism: a. Elaine Showalter. “Twenty Years on: A Literature of Their Own Revisited.” A Literature of Their Own: British Women Novelists from Bronte to Lessing.  | Chandan Basak |
| Postcolonial Studies: a. Mahatma Gandhi. “Passive Resistance” and | Soham Ganguly |
| “Education”.HindSwaraj and Other Writings, ed. Anthony J Parel. Delhi: | Soham Ganguly |
| Postcolonial Studies: b. Edward Said. “The Scope of Orientalism.” | Mitra Sannigrahi |
| Postcolonial Studies: c. Aijaz Ahmad. ““Indian Literature: Notes towards the Definition of a Category”. In Theory: Classes, Nations, Literatures. | Soham Ganguly |
| Marxism: b. Louis Althusser. “Ideology and Ideological State Apparatuses”.Lenin and Philosophy and Other Essays.  | Chandan Barman |
| Feminism: b. Luce Irigaray. “When the Goods Get Together”.This Sex Which is Not One. New French Feminisms.Ed. Elaine Marks and Isabelle de Courtivron. | Soham Ganguly |
| Poststructuralism: a. Jacques Derrida. “Structure, Sign and Play in the Discourse of the Human Science.” Tr. Alan Bass. Modern Criticism and Theory: A Reader. Ed. David Lodge. London: Longman,1988. pp. 108– | Soham Ganguly |
| Poststructuralism: b. Michel Foucault. “Truth and Power”.Power and Knowledge.Tr.Alessandro Fontana and Pasquale Pasquino. N | Soham Ganguly |
| 5. ENGH-H-DSE-T-5: Partition Literature  |  |
| DibyenduPalit, „Alam's Own House‟, tr. SarikaChaudhuri, Bengal | Soham Ganguly |
| Partition Stories:An Unclosed Chapter, ed. Basabi Fraser . | Rajat Shubhra Mondal |
| Manik Bandyopadhyay, „The Final Solution‟, | Soham Ganguly |
| Sa‟adatHasanManto, “Toba Tek Singh”, in Black Margins: Manto,  | Chandan Barman |
| LalithambikaAntharajanam. “A Leaf in the Storm”.  |  Soham Ganguly |
| Faiz Ahmad Faiz. “For Your Lanes, My Country” in In English: Faiz Ahmad Faiz,A Renowned Urdu Poet. Tr. and ed. Riz Rahim. California: Xlibris, 2008. p. 138. | Chandan Basak |
| Gulzar. “Toba Tek Singh”. Tr. AnisurRahman, in Translating Partition. Ed. TarunSaint et al New Delhi: Katha, 2001. p. x. | Chandan Barman |
| Intizar Husain, Basti. Tr. Frances W. Pritchett. New Delhi: Rupa, 1995. 10 4X10 | Soham Ganguly |
| AmitavGhosh. The Shadow Lines.  | Chandan Barman |
| 6. ENGH-H-DSE-T-6: Research Methodology  |  |
| 1. Practical Criticism and writing a term paper | Soham Ganguly |
| 2. Conceptualizing and drafting research proposals | Soham Ganguly |
| 3. Style manuals and their uses | Mitra Sannigrahi |
| 4. Notes, references, and bibliography | Chandan Barman |

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| Plassey College  Distribution of SyllabusSub: English |
| ENGLSIH GENERAL  | Teacher Name |
| ENGH-G-LCC-T-l Indian Writing in English  |  |
| R.K. Narayan "Selvi” | Soham Ganguly |
| H.L.V. Derozio."The Orphan Girl” | Sakshi Gopal ghosh |
| A Toru Dutt. “Our Casuarina Tree" | Chandan Barman |
| Kamala Das. "lntroduction” | Chandan Barman |
| Jayanta Mahapatra."Dawn at Puri” | Sakshi Gopal ghosh |
| Nirad C Chaudhuri. “My Birthplace” 10 4X10 | Soham Ganguly |
| Rabindranath Tagore. The Post Office | Chandan Basak |
| ENGH-G-CC-T-1 BritishPoetryandDrama:17thand18thCenturies  |  |
| John Milton. Paradise Lost.  | Chandan Basak |
| Alexander Pope. The Rape of the Lock.  | Chandan Barman |
| John Webster. The Duchess | Soham Ganguly |
| ENGH—G—AECC—T—l English Communication(L l)  |  |
| 1. Introduction: Theory of Communication, Types and modes of Communication | Soham Ganguly |
| 2. Language of Communication: Verbal and Non-verbal (Spoken and Written), Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication | Rajat Shubhra Mondal |
| 3. Speaking Skills: Monologue, Dialogue, Group Discussion, Effective Communication/Mis-Communication, Interview, Public Speech | Soham Ganguly |
| 4. Reading and Understanding Close Reading, Comprehension, Summary Paraphrasing, Analysis and Interpretation, Translation (from Indian language to English and vice-versa) Literary/Knowledge Texts | Chandan Basak |
| 5. Writing Skills Documenting, Report Writing, Making notes, Letter writing  | Chandan Barman |
| ENGH-G-CC-T-2 British Literature: 18th Centuries  |  |
| Samuel Johnson. “London”.  | Mitra Sannigrahi |
| Thomas Gray. “Elegy Written in a Country Churchyard”.  | Chandan Basak |
| Eliza Heywood. Fantomina.  | Sakshi Gopal ghosh |
| William Congreve. The Way of the World. | Soham Ganguly |
| Jonathan Swift. Gulliver’s Travels (Books I & II)  | Chandan Barman |
| ENGH-G-LCC-T-2 Literature of the British Isles  |  |
| Katherine Mansfield. “The Doll's House”  | Chandan Basak |
| William Shakespeare. Sonnet XVIII  | Chandan Barman |
| John Milton. “On His Blindness” |  |
| William Wordsworth. “She dwelt among Untrodden Ways”  | Chandan Barman |
| Louis MacNeice. “Prayer before Birth”  | Chandan Barman |
| George Bernard Shaw. “Freedom”  | Soham Ganguly |
| Lady Gregory. The Rising of the Moon  | Sakshi Gopal ghosh |
| ENGH-G-CC-T-3 British Romantic Literature  |  |
| William Blake. “The Lamb”, “The Chimney Sweeper”, “The Tyger”, the Introduction to The Songs of Innocence. | Soham Ganguly |
| Robert Burns. “A Bard‟s Epitaph” and “Scots WhaHae” | Soham Ganguly |
| Samuel Taylor Coleridge. “Kubla Khan”, “Dejection: An Ode” | Chandan Barman |
| John Keats. “Ode to a Nightingale”, "Bright Star", “To Autumn” | Chandan Barman |
| Percy Bysshe Shelley. “Ode to the West Wind” | Chandan Barman |
| William Wordsworth. “Tintern Abbey” 10 | Mitra Sannigrahi |
| George Gordon Byron. Canto IV. Verses 178-86. Childe Harold’s Pilgrimage | Chandan Barman |
| Mary Shelley. Frankenstein.  | Soham Ganguly |
| ENGH-G-SEC-T-l English Language Teaching  |  |
| 1. Knowing the Learner | Soham Ganguly |
| 2. Structures of English Language | Soham Ganguly |
| 3. Methods of teaching English Language and Literature | Soham Ganguly |
| 4. Materials for Language Teaching | Soham Ganguly |
| 5. Assessing Language Skills | Soham Ganguly |
| 6. Using Technology in Language Teaching | Chandan Basak |
| Alfred Tennyson. “Ulysses”  | Chandan Barman |
| Robert Browning. “My Last Duchess”  | Mitra Sannigrahi |
| Christina Rossetti. 1st Stanza. “The Goblin Market”.  | Chandan Basak |
| Charlotte Brontë. Jane Eyre.  | Chandan Basak |
| Charles Dickens. Hard Times.  | Soham Ganguly |
| Thomas Hardy. Tess of the d'Urbervilles | Chandan Barman |
| ENGH-G-CC-T-4 British Literature: l9th Century  |  |
| ENGH-G-SEC-T-2 Soft Skills |  |
| 1. Team work | Soham Ganguly |
| 2. Emotional Intelligence | Soham Ganguly |
| 3. Adaptability | Soham Ganguly |
| 4. Leadership | Rajat Shubhra Mondal |
| 5. Problem solving  | Soham Ganguly |
| ENGH-G-DSE-T-l Modern Indian Writing in English Translation |  |
| Premchand. “The Shroud”. New Penguin Book of Classic Urdu Stories.  | Chandan Barman |
| Ismat Chughtai. “The Quilt”. Lifting the Veil: Selected Writings of Ismat Chughtai. Tr. M. Assaduddin. Penguin, 2009. | Chandan Barman |
| Gurdial Singh. “A Season of No Return”. Earthy Tones. Tr. RAnanyar. Fiction House, 2002. | Soham Ganguly |
| Fakir Mohan Senapati. “Rebati”. Oriya Stories. Ed. Vidya Das. Tr. KishoriCharan Das. Srishti, 2000. |  |
| G.M. Muktibodh. “The Void” (Tr. VinayDharwadker) and “So Very Far”  | Rajat Shubhra Mondal |
| Amrita Pritam. “I Say unto Waris Shah” (Tr. N.S.Tasneem).  | Soham Ganguly |
| Thangjam Ibopishak Singh. “Dali, Hussain, or Odour of Dream, Clours of Wind” and “The Land of the Half-Humans”.  | Soham Ganguly |
| Rabindranath Tagore. Red Oleanders or DharamveerBharati. | Soham Ganguly |
| G. Kalyan Rao. Untouchable Spring. Tr. AlladiUma and M. Sridhar.  | Soham Ganguly |
| ENGH-G-GE-T-I Academic Writing and Composition |  |
| 1. Introduction to the Writing Process | Chandan Barman |
| 2. Introduction to the Conventions of Academic Writing | Chandan Barman |
| 3. Writing in one‟s own words: Summarizing and Paraphrasing | Soham Ganguly |
| 4. Critical Thinking: Syntheses, Analyses, and Evaluation | Chandan Barman |
| 5. Structuring an Argument: Introduction, Interjection, and Conclusion | Rajat Shubhra Mondal |
| 6. Citing Resources; Editing, Book and Media Review  | Chandan Basak |
| ENGH-G-SEC-T-S Business Communication |  |
| 1. Introduction to the essentials of Business Communication: Theory and Practice | Sakshi Gopal ghosh |
| 2. Citing references, and using bibliographical and research tools | Chandan Basak |
| 3. Writing a project report | Soham Ganguly |
| 4. Writing reports on fieldwork/visits to industries, business concerns etc./ | Soham Ganguly |
| business negotiations |  |
| 5. Summarizing annual report of companies | Soham Ganguly |
| 6. Writing minutes of meetings | Soham Ganguly |
| 7. E-correspondence | Mitra Sannigrahi |
| 8. Spoken English for business communication (viva for internal assessment) | Chandan Barman |
| 9. Making oral presentations (viva for internal assessment)  | Soham Ganguly |
| ENGH-G-DSE-T-2 Partition Literature  | Chandan Barman |
| Dibyendu Palit, „Alam's Own House‟, tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, | Soham Ganguly |
| Manik Bandyopadhyay, „The Final Solution‟,  | Soham Ganguly |
| Sa‟adat Hasan Manto, “Toba Tek Singh”,  | Chandan Barman |
| Lalithambika Antharajanam. “A Leaf in the Storm”.  | Chandan Basak |
| Faiz Ahmad Faiz. “For Your Lanes, My Country” in In English: Faiz Ahmad | Sakshi Gopal ghosh |
| Gulzar. “Toba Tek Singh”.  | Chandan Barman |
| Intizar Husain, Basti.  | Chandan Barman |
| Amitav Ghosh. The Shadow Lines. | Chandan Barman |
| ENGH-G-GE-T-2 Contemporary India: Women and Empowerment  |  |
| 1. Social Construction of Gender (Masculinity and Femininity) and Patriarchy | Rajat Shubhra Mondal |
| 2. History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation | Soham Ganguly |
| 3. Women and Law, Women and the Indian Constitution, Personal Laws (Customary practices on inheritance and Marriage),(Supplemented by workshop on legal awareness) | Soham Ganguly |
| 4. Women and Environment: State interventions, domestic violence, female foeticide, sexual harassment | Soham Ganguly |
| 5. Female Voices: Rokeya Shekhawat Hossein. Sultana’s Dream. | Chandan Barman |
| 6. Dalit Discourse: Sharmila Rege.“Dalit Feminist Standpoint”. Gender and Caste. Ed. A. Rao. Kali for Women, 2003.  | Chandan Basak |
| ENGH-G-SEC-T-4 Technical Writing |  |
| 1. Communication: Language and communication, differences between speech and writing distinct features of speech, distinct features of writing | Chandan Basak |
| 2. Writing skills: Selection of topic, thesis statement, developing the thesis, introductory, UG-CBCSSyllabusSubject:ENGLISH(General Page11of11 transitional and concluding paragraphs. Linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing. | Chandan Basak |
| 3. Technical writing: scientific and technical subjects; formal and informal writings; formal writings; formal writings/ reports, handbooks, manuals, letters, memorandum, notices, agenda, minute, common errors to be avoided | Soham Ganguly |